

LESSON 101

KNIGHT OF SWORDS

LESSON 101

KNIGHT OF SWORDS

"Lord of The Winds and Breezes: King of the Spirits of Air"
20 Degrees Taurus to 20 Degrees Gemini

A winged warrior with crowned winged helmet, mounted on a brown steed. His general equipment is that of the Knight of Wands, but he wears as a crest a winged six pointed star, similar to those worn on the head of Castor and Pollux the Dioscuri - the Gemini twins (part of the constellation of his rule). He holds a drawn sword with the sigil of its scale (from RuCh meaning Air) upon its pommel. Beneath his horse's feet are dark driving stratus clouds.

The Knight has dark brown wavy hair and dark eyes. The scale mail he wears is red with green outlines for the scales. The rest of his armour is Golden Yellow as is his crown, with golden white wings. The background to the card is light yellow while his skin is translucent yellow and the larger wings are brilliant white. The hexagram emblem on his armour and crown is mauve with white wings. On his scale armour the hexagram is placed on a golden circle backdrop. The clouds beneath him are dark to light mauve. His horse is brown with red reins and a golden mane and tail. The visible clothing below the armour on the leg is red and his sword a deep yellow with heavy mauve lines and shadings.

The sword he holds in his right hand shows not only the suite he represents but is the symbol of the power to wound or inflict punishment. The winged helmet in this instance shows swiftness (of mind) as do the wings protruding from his body. The seven pointed crown he wears relates to the Sephiroth of Geburah which is the framework of operation of the sword. The six pointed hexagram he wears as a crest shows both the balance and duality of the energies he wields power over. The horse shows fleetness or purpose in taking the rider from one plane to another. The dark clouds the Knight rides over shows potentiality of growth, but also of storms, anger and destruction.

The Knight is both guardian and messenger as he draws power not from himself but from the higher forces he represents. Even though on occasion he may appear vanquished, higher powers can be called on to come to his assistance. In this card he rushes to the defence or attack with force. As an individual he has limited power to do much other than taken by surprise and win the first battle, but he will need reinforcements to continue the affair.

As the Fiery part of Air, he is the initial impetus, the communicative aspect, ready to surge forward for a foothold in air. He is swift, rushing, hot wind blowing across the land and sea. Air, being his main driving force shows thought and action going to any plan he undertakes. He is a planner or shaper of future events. His fiery aspect shows the framework through which he acts and relates to which is will, a combination of both fiery and airy nature manifesting through the intellectual level. As in all fiery parts of elements the initial thrust may not last save to paint a framework for the airy nature to eventually manifest through.

The alchemical concept of this card is portrayed by the sword in the hand of the Knight showing swift penetration while the brown horse is the primea materia at the stage of the Yellowing, a transition stage to the reddening. The height of the Knight shows the gaseous nature of the experiment. The winged hexagram depicts a full cycle of development.

His rule is 20 degrees Taurus to 20 degrees Gemini showing a strong emotional strength acting quickly - ready to crumble if pressured for any length of time - a short, swift burst of energy.

Hexagram 14 of the I Ching is associated here which is called Ta Yu, meaning Great Possessions. This shows accumulation of wealth, and an individual who follows the Will of Heaven, though it does caution against over indulgence. The two Trigrams Li (Fire) over Chien (Heaven). The Great Symbolism says: "The Superior man, in accordance with this, represses what is evil and gives distinction to what is good, in sympathy with the excellent heaven conferred nature".

Yod of Vau represents the masculine part of a neutral force. This shows initially a sudden stop or change while a buildup occurs that takes on the nature of a dam, a storage of energy which appears tranquil on the surface but shows deep undercurrents while preparations are made. By analogy to man, here is the thinker or planner (in a state before he actually starts work on a project) working out his strengths and weaknesses.

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DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Knight of Swords in this Fire House shows an individual who plans, thinks and prepares very quickly. He is often the architect, brains and instigator of many grand schemes, many of which show promise. The Knight is the sort of individual who is an advisor, in the highest capacity. Many corporations and government bodies and try to will to woo him for his business prowess. When dealing with the Knight the main point is to leave him do his job, he is good at it. He loves a challenge with the odds against him though his field may be in the highest echelon of advisory capacities on all levels of development and growth.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Knight of Swords in this Earth House shows an individual whose intellect is bogged down on mundane matters which is where the Knight does not wish to be. He is not suited very well to material tasks, preferring abstract theory. As a manager he is forced to deal with the practicalities of administration and he is ill fitted to his present position. He is an intellectual and not the athletic or practical type and he feels he is being asked to perform above or outside his capabilities. When dealing with the Knight in any of the above matters do not place too much trust in his ability if he is in charge of a situation unless he has able helpers.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Knight of Swords in this Air House shows an individual at home in his environment. It also shows that he has good communicative skills. There are indications that he will be ideal for short journeys and correspondence from short distances. He is a person who appears to be not well educated and has managed to bluff his way into a good position through being extremely good at what he does. He also appears to be a person on the move (in

the above matters) as the Knight of Swords loves to seek out new stimulating activity, and when dealing with him in this house he will serve you well and offer you invaluable initial help. He does mean well.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; property; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination;

The Knight of Swords in this Water House shows an individual who is constantly changing his direction, due to his fiery essence. Continual changing, to him, is a way up the ladder of success by gaining a broad band of experience which will elevate him to the next position. His main fault is that he does not remain long enough in one place to really develop his potential. Home life with the Knight is almost constant travelling and more than a little soul destroying unless you want the type of life he leads. His deepest yearnings want to experience almost every aspect of existence in one life time. In dealing with the Knight he will be able to help only in small endeavours and be able to supply limited back-up on any deal.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality;

The Knight of Swords in this Fire House shows an individual who finds it very hard to make a commitment, and any love he gives, one will have to accept on his terms of being foot-loose and fancy-free. He has little passion and prefers to use his head rather than his heart and any liaison he makes will be on that basis only. He is speculative and creative and loves the arts and is inclined to be a bit of a spendthrift. The Knight is a fierce competitor and loves to win. He is an ideal traveller and a good P.R. man. Any dealings with him must be in fields related to his temperament or otherwise little will come of it.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology;

The Knight of Swords in this Air House is not well suited as it shows an individual who is totally out of his depth in his working environment. As an employee he will not get on with his boss and as a boss he will be unable to manage an employee.

Conflicts, tension and arguments break out because of this impossible situation. If you approach the Knight for help he will be unable to give it, if he does he will only make matters worse. It would be advisable not to contact the Knight in the above matters and wait until things can sort themselves out.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Knight of Swords in this Air House shows an individual who is out for a fling, due to the little substance of his nature. Any woman partner of the Knight will find their liaison intellectually stimulating mixed with a little spice, though it will be hardly a passionate romance. Merging with the Knight in any such liaison whether it be business or pleasure will be short lived though long remembered. The Knight has a knack of triggering off different aspects of our nature - a catalyst to our dreams. Any contracts made with him will be broken and with little or no compensation. Be careful in dealing with him and only expect something short lived in relationships to partners.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Knight of Swords in this Water House shows an individual whose intellect is channelled by an emotional outlet. There appears to be a little frustration here. His intellect spurs him on to emotional outlets that he usually hasn't experienced before. Sexual energy is usually burnt out this way when an intellectual blockage seeks a previously denied outlet. It shows a sudden change in temperament, which in this instance is not necessarily bad but constructive, although it is temporary. When dealing with the Knight under the above matters expect sudden changes in his attitude. If you are female there will possibly be sexual overtones in your relationship with him. If male, he will be sympathetic to you.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Knight of Swords shows an individual who is attracted to

tidy theories on the hereafter, everything to him is compartmentised and explainable. This also applies to law as well. It is the type of situation where everything has its place. The Knight does not have the power for long distance travel and if he starts on a journey it will not be completed. When dealing with the Knight one will find the perfect bureaucrat. He will only go as far as his compartmentisation will allow. Everything to him must be to the letter of the law. He will appear a little heartless so make sure your request to him is within his belief structure.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Knight of Swords in this Earth House shows an individual who has, and is trying for public recognition but has failed. Little or no public honour is attached to the Knight here. It also indicates ones ambitions are greater than ones achievements. The concept of the 'second best' applies here. He is one who will do reasonably well but never excell in the above matters. If you deal with the Knight in this house he will try and convince you that he can handle the situation, but this is in fact a facade. An airy personality confined in an Earthy framework is not a good combination.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals, fulfillment; what you yield and how you benefit others:

The Knight of Swords in this Air House shows an individual who is interested in the intellectual theory of saving the world and its problems. The groups he belongs to predominately exist in university and environmental impact groups (to name but a few). Friends of the Knight in this position are really of a liberal kind. When dealing with the Knight there will be a number of alliances formed and you may possibly come into contact with the Knight through these groups. The Knight is a theorist and has a certain amount of magnetism to initiate things but seldom follows through. Friends met during this time will not be friends for long and one will eventually drop contact with them after a short period of time.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret

enemies; hospitals; secret societies; self undoing; total identification:

The Knight of Swords in this Water House shows a person who has not really fulfilled any his responsibility. He has tried but lacks the impetus to carry it through. This leaves many problems and situations unresolved. It also warns of possible mental problems due to mental stress and emotional strain. When dealing with the Knight in the above matters one finds that it is hopeless to get him to do anything, for nothing will eventuate. It is advisable to have nothing to do with the Knight in the above matters unless you can help him in his task rather than the reverse.

---ooOoo---

MEDITATION ON THE KNIGHT OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---ooOoo---

LESSON 102

QUEEN OF SWORDS

LESSON 102

QUEEN OF SWORDS

"Queen of the Throne of Air"
20 degrees Virgo to 20 degrees Libra

A graceful woman with wavy, curly hair, like a Queen seated upon a throne and crowned. Beneath the throne are grey cumulus clouds, her general attire is like that of the Queen of Wands, but she wears the crescent of a winged child's head. A drawn sword in one hand, and in the other a large bearded, newly severed head of a man.

The curly hair of the Queen shows the structured confines of her strength. The winged child's head is the soul's journey to obtaining wisdom, the bearded head she holds is the power she has charge of, one of the aspects of the life force itself, and the beard on the head depicts strength, so both strength and wisdom are in her grasp. The sword and throne give power and authority, and she is able to back it up if needed. Overall she is a strong powerful ruler who administers justice. The three pointed crown relates to Binah while the clouds, as in the Knight show potential growth and anger.

The Queen has grey eyes and light brown curly hair. Her crown is gold and her cloak is light blue. The sword she holds is a golden colour with heavy mauve shading. The throne is the same colour as the crown as is the platform the throne is on. The scale mail armour she wears is dark blue with orange outlines for the scales and her breast plate is blue/black while her buskins are the same blue as the scale mail. Her skirt is a yellow. The backdrop to the card is light yellow while her skin is translucent yellow. The head she holds is ashen grey with red drops of blood coming from it. The emblems she wears has white wings and are coloured a light orange.

She rules 20 degrees Virgo to 20 degrees Libra representing the changeability of Virgo diminishing towards the balance and harmony of Libra. Though mainly a just ruler, the Virgo tendencies give rise to short violent outbursts.

The Watery part of Air can quite easily be typified (as an archetype) as a cloud or mist. In this instance we have an individual whose Airy nature, as an undercurrent, shows a strong intellectual inkling, and like the Knight is a planner but in this instance her emotions do not get in the way and her judgement is often sound. Both the Watery and Airy aspects of her nature

find an outlet through her mental faculties which produces a tremendous strain. At times, when Water and Air are working together there can be a tremendous attunement into the order of things when she is able to accurately analyse a situation and shows remarkable insight and depth. It is a marriage of capabilities both the practical and intellectual, and is a well balanced arrangement.

The I'Ching association here is the 5th hexagram, Hsu meaning 'waiting'. The trigrams of this hexagram show Kan (Water) over Chien (Air) and depict an individual waiting, biding his or her time while events sort themselves out. It shows some enjoyment from within while danger from without. The image of the two trigrams shows water in sky and relates to waiting for rain (nourishment). The Great Symbolism says "The symbol of clouds ascending over that for the sky form Hsu. The Superior Man in accordance with this, eats and drinks, feasts and enjoys himself (as if there is nothing else to employ his time)."

The Alchemical action of the Queen of Swords is one of a transitional nature and is part of the process of separation. It is the point where the liquid becomes vapour and vapour becomes liquid, but moreover, the decapitated head by the Sword alludes to the release of the etheric/astral body from entrapment by matter.

Heh of Vau shows the feminine part of a neutral force which is the receptivity or change being undergone in Vau. Heh of Vau also shows conception, the merging of one state with another to produce a third. Here we are looking at a complete range of receptivity which includes bringing birth within Vau so that it will gradually change away from its neutral standpoint. It is here, where the new stimuli is introduced to bring about the change. In other terms the Heh of Vau is the Mother in the Son, a complex but indicative aspect that relates to an identification process of going deep within the self to bring out our true feelings.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Queen of Swords in this Fire House shows an individual who has keen perception and acts with a great deal of thought. Her Watery aspect couples with her Airy nature which brings out

perceptive insight giving her an uncanny grasp of the status quo. When dealing with her it is advisable to pre-plan and arrange things in a methodical manner otherwise one is likely to suffer her displeasure. She will not be bluffed and is extremely capable of retaliating against any act done against her so treat her fairly and truthfully.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Queen of Swords in this Earth House is an individual who shows problems in adjusting to an unsuitable environment. She is a regulator who has not really examined closely enough the field in which she issues her orders for they were conceived in one strater and carried out in another which resulted in an unworkable situation. When dealing with the Queen in any of the above matters one should ignore her advice as she does not grasp the practicalities of matters. If she is in a government one will find that the unsuitability of her reign will cause those above her to revise the present situation.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Queen of Swords in this Air House shows an individual who likes to try and exert her authority over others through playing mind games. This is not necessarily bad, but simply shows a person who likes power and control. Relationships with her can be good if you patronise her but heaven help you if you disagree with her. In dealing with the Queen, in the above situation, one will find that she can help in some limited way (such as short journies or communications) though there could be a mishap which may delay them. Her family looks up to her as the elder sister and she will hold a good deal of power over them.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Queen of Swords in this Water House shows an individual who can be very changeable. In the home she worries about superficiality, if everything appears to be going well she is not

interested in trivia. The Queen in this position is not a person of any depth and as such will not hold up under any type of pressure. She is extremely quick on the uptake and can easily take offensive action against those who try and shatter her world. In dealing with her, seek out her advice on minor matters only for she does not have the ability to penetrate too deeply in the above matters, including family.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Queen of Swords in this Fire House shows an individual who carves her own way and puts her stamp of individuality on life. She loves outings but is primarily a thinker and planner and is also happy relaxing on her own. Though she is not speculative by nature she will gamble in areas that she knows and has worked in because her intellect is her guiding light. She is competitive by nature and tries with all she possesses to fulfill her potentiality. When dealing with her one must first be honest for she is intuitive and receptive, and if she is being lied to will vent her wrath.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Queen of Swords in this Earth House shows an individual who does not fit into her work environment. Here we have an intellectual doing practical things which have an earthing effect on her quick witted nature. Problems develop at work between her and staff or her and her seniors. When dealing with her in a work environment there is bound to be trouble. She is not happy with her own lot and will take it out on others. She will find it difficult to adapt to new skills and there would be problems if working under or employing.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Queen of Swords in this Air House shows an individual who has a good marriage or partnership. In public relations she also copes well and this house is a perfect outlet for her talents. Her quick mind and agile nature finds public relations

work a constant challenge, but she likes change of any sort. When dealing with her on the above matters one will find her very helpful as she has found her niche in life and now finds time for others. She is an ideal partner for marriage or a relationship and will be a lot of support in any endeavour you enter.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Queen of Swords in this Water House represents a person who is in a governing position, possibly something to do with law and order, or health. It is she who makes radical decisions over life and death. She is unmerciful when she acts and wields her sword ending matters quickly so that fresh starts can be made. She is a type of hatchet woman who has the power and authority to seek out problems and eradicate them. When dealing with her as an assistant or boss you will find her relentless. If being judged by her you can expect little or no mercy as her office has obscured her feelings.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Queen of Swords in this Fire house shows an individual whose beliefs are not clear cut, a lack of definite thought. Hers is a general held belief but she fervently holds to her concepts and enforces them with tenacity. This Queen has her own sweeping morality. To those who will meet her they will find fluent religious and metaphysical concepts, she is also a good conversationalist and writer. In dealing with her over long distance travel there appears to be delays and holdups etc. You will find the Queen an individual who represents and age of thought and reason, the archetype of a generation.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Queen of Swords in this Earth House shows an individual who has not reached the top of her profession. If she does take the reins it will be a temporary thing only. She has put her status above all else and has made some bad mistakes to gain it though these will eventually creep up on her. When dealing with

this individual be very cautious of her because she will sacrifice you or anyone else for personal ambition and power. It would in fact be prudent not to have anything to do with her for everyone she sees is nothing but a potential stepping stone to success.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Queen of Swords in this Air House shows an individual who chooses her friends carefully, and only those who have similar interests. With people of like mind and status she can be a charming companion but her attitude will change towards those outside her interests or social status (and not for the better). There are indications of her belonging to a number of groups which are very important to her. When dealing with her, the only way to do it, is as an equal, for without this the disadvantage in status could effect the whole outcome of your liaison. So deal with her as an equal or don't deal with her at all.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Queen of Swords in this Water House shows an individual who has an enormous amount of power over others, possibly legal or military. She uses this indiscriminately and lives, sometimes, depend on her position. When dealing with her one will find her a powerfull benefactor but if she has to determine your fate and the surrounding cards are adverse then you will have a great deal of trouble with her. As regards health there may be an operation.

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MEDITATION ON THE QUEEN OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 103

KING OF SWORDS

LESSON 103

KING OF SWORDS

"Prince of the Chariot of Swords"

Rules 20 degrees Capricorn to 20 degrees Aquarius

A winged king with winged crown and seated in a chariot drawn by arch fays, represented as winged youths very slightly dressed, with butterfly wings. Their heads are encircled by a fillet with a pentagram on it while the wands they hold are surmounted by pentagrams. The butterfly wings and fillets on their feet are the same as those protruding from their backs and worn around their heads. The general equipment of the King is the same as his opposite number in the suite of Wands though he bears crests with a winged angelic head with a pentagram on the brows. Beneath his chariot are grey nimbus clouds. His hair is long and waving in serpentine whirls, and whirls compose the scales of his armour. He has a drawn sword in one hand and a sickle in the other. With the sword he rules, and with the sickle he slays.

The wings of the King depict his airy nature while those on his crown show his airy kingdom. The pentagram on the head of the arch fays allude to the symbol of spirit (spiritus means breath in latin). The butterfly wings show part of the transmutation stage undergone by the Primea Materia. As a driver he has control over the Sylphs and Sylphides, the elemental spirits of air. His long wavy hair gives a lack of restriction to his reign, in the higher strater of air. The dark grey clouds in fact represent nourishment, creativity, (because they bring rain as a source of life and nourishment), and also equate with the Enochian Aires hinting at stronger elemental powers lurking about him.

The King has blue eyes and translucent yellow skin. His wings, on his back and helmet are white while his armour is a bright yellow with a gold crown. The sword and sickle are both dark yellow with mauve shadings. The chariot is a light gold with mauve shadings around the wheel rim. The armour of the King is gold with mauve whirls. The emblems on the King have white wings and a pale yellow colour for the child's head. The arch fays are the same colour as the King and they have mauve wings with yellow circles on them, their headress is also mauve. The background to this card is pale (or light) yellow and is slightly darker than the skin colouring of the King and Arch fays.

Applied to man, this card shows the psyche being pulled into an area of no restriction, following its every whim, which describes an elusive quality and a scattering waste of energy. It

shows expended energy, wasted as soon as it is created as the psyche travels across the uncharted regions of the mind.

The Airy part of Air is an individual who is the epitome of the thinker and planner. He is a person who will plan skillfully, taking his time in trying to bring his vast plans into action. The Airy part of Air people never do things in small measures when great ones will do. They become extremely abstract in thought and action and as such they are in danger of losing sight of the goal of the plan. This will ultimately involve complex manipulations. The Airy part of Air people often disassociate themselves from the reality of the situation when dealing with peoples' emotion. They resent any form of restriction and prefer to go it alone in their ventures.

He rules 20 degrees Capricorn to 20 degrees Aquarius which shows the detached aspect of Capricorn combining with the open gate and curious but cautious approach of the Aquarian. Interests and energies can be scattered in too many directions.

The first hexagram of the I'Ching is associated here which reiterates the creativity of the card but cautions against arrogance. The King of Swords differs slightly from that of the Chinese Cosmos in as much as where the I'Ching cautions against the use of too much energy, and where the card shows swift movement. The main difference being the application. This is because the Trigrams of Ch'ien that make up this hexagram is merely an association to air or the initial impetus of it which shows only the beginning of the card, not the complete range and this is one area where the overlap associations do not properly mix well. The Great Symbolism says. "Heaven in motion, gives the idea of strength. The Superior Man, in accordance with this, nerves himself to ceaseless activity".

The alchemical meaning of this card is at the later stage of separation. Paracelsus says of this: "Separation is the greatest miracle in philosophy, and that magic the most singular by which it is effected; very excellent for quickness of penetration and swiftness of operation, the like whereof nature knows not". The Tabula Smaragdina Hermetis also says: "Thou shalt separate the earth from fire, the subtle from the gross, gently, with much sagacity; it will ascend from earth to heaven and again descend from heaven to earth...". Applied to this card it shows that the death of the body by decapitation in the Queen of Swords has released the spirit to heaven, where it prepares to return yet again.

Vau of Vau is the neutral part of a neutral force, its core center is created by the outside influence. This shows the case of redemption through the Son (Vau) who acts as an intermediary

force. It is the Son, as an outer shell who has a new divine Son imprisoned inside him which can only be released through trial and suffering. It shows hope, salvation through belief in new concepts that will shatter the old values.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The King of Swords in this Fire house shows an individual who is always mentally active. He is very hard to pin down and if you do manage this the answers you will get from him will be unclear. Placed in this house position the King has apparently started (in draught format) on the plans of a project. When dealing with him it would be advisable to understand that it is too early for results at this stage. It would be better to apply a little self discipline to oneself and wait until the project is more underway before asking the King to show what he has accomplished.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The King of Swords in this Earth House is an individual who is not in tune with his environment (under the above matters). His airy nature cannot come to grips with his business interests which tend to tie him down too much. In dealing with the King in this instance one will find him out of his depth. His grand schemes have not yet materialised. Your association with him shows communication problems and hold-ups. It is a time to withdraw, as to go in with the King in a project, at this stage, would cause you nothing but problems.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The King of Swords in this Air House shows an individual who is constantly on the move, something that seems to suit his lifestyle. Because of his constant state of flux he is a person

of little or no substance. His humour is good and he has a quick wit. There may be some minor correspondence developing but it will never eventuate as the King does not have the time nor the inclination to write to you. When dealing with him on family matters one finds that he treats them almost abstractly, mainly due to his lack of emotional depth. He will however encompass many new areas but will not have time to settle or develop the concepts he has laid down.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination:

The King of Swords in this Water House shows an individual who applies his intellect through an emotional outlet. In the home he sees his task as a teacher by showing others how to plan and rationalise in daily life. If his lessons are heeded the family will be emotionally and financially secure in later years. When dealing with the King under the above matters it would be advisable to approach him in areas that he is best at. He teaches and slays with discipline in one movement. He is always on the lookout for something new and challenging. Be careful of entering into any long term projects with him. Try for short term liaisons only.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The King of Swords in this Fire House shows an individual, under the above matters, who is extremely active in family gatherings. He loves his family and is continually pushing to try and get them to better themselves. He is the type that will take his family everywhere and they can expect constant variety in their lives because of it. When dealing with the King in this area you will find him energetic and hard to pin down or keep up with. He will not make any type of commitment as his first instincts are to fulfill his and his children's potentiality. During this period it would be unwise to deal with the King as he may not be able to be counted on.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology:

The King of Swords in this Earth House shows an individual who will stop at nothing to get what he wants. He is a cunning person and is not to be trusted. As soon as he does some good he will destroy it in the next move he makes. When dealing with the King in the above matters caution is urged. The best approach to take with him is not to deal with him at all but if you have to contact him, make sure everything is legally binding for if not he will have little regard for your interests. If he is your boss at work then quit when you can. If he is an employee then get rid of him before he brings problems in the work environment or to your doorstep.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The King of Swords in this Air House shows an individual who is good for only short term relationships. Any form of partnership will be exciting though there is a slight danger of his not being able to live up to his ideals. When dealing with the King you will find him an excitable and likeable individual but in business matters take him at result value only. He will have many partnerships and you will only be one, as long as you accept that there will be no problems. Do not trust him completely for any deep meaningful relationships as you will be dissatisfied. He is not a good prospect for marriage.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The King of Swords in this Water House shows an individual who has seen more than his share of death, mainly due to his travelling. In many ways he acts like an administrator of justice and he may be or represent some law enforcement office by profession. In dealing with him one will find him a difficult person to get a hold of. Overall though, his dealings with you should not be unpleasant. If you are on the wrong side of the law and meet this person through breaking it, then one will find him a relentless pursuer. If about to go to trial expect little in the way of mercy.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the

collective mind:

The King of Swords in this Fire House shows an individual who has many metaphysical interests. His field is research and he may travel quite a lot in his job. He is more of an inquirer into the mysteries than a practising magician though he is well aware of the phisic undercurrents. When dealing with the King, under the above matters, one will find him a helpfull colleague but not a helpful teacher. This is due to his abstract concepts which he has difficulty in expressing. He has a great deal to offer in his respective field that can be utilised and adapted to suit our own interests. Learn as much as possible from him while you can.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The King of Swords in this Earth House shows an individual who is quite well known in his respective field of interest and study. He has status and a certain amount of power and influence in his profession and is regarded as an up and coming person. His ambition is the forefront of everything he has, and he will let nothing stand in his way of fame and power having a finger in every pie. If you work under him he will use you for his own ends. On the other hand, if you are over him at work then he will constantly irritate you. Overall, he will only help and co-operate when it serves his own ends, so check this out first before you have any dealings with him.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The King of Swords in this Air house shows an individual who is well liked and very amiable. He is a leader in a new field and is futuristic in his outlook. He gives inspiration to others to continue with group projects. When dealing with the King in this position one would assume he is part of a large organisation or group. He will be very receptive to your demands, providing they are reasonable. You will find the King an able helper, advisor and an excellent strategist, which is his niche in life. It would do well to listen to his advice on any of the above subjects.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret

enemies; hospitals; secret societies; self undoing; total identification:

The king of Swords in this Water House shows a individual who intellectualises over world problems. He will undoubtedly be in a group which claims all the answers. There is also a certain amount of secretiveness involved in his activities, whether for good or evil intent. When dealing with the King in the above matters one may think they know where they stand with him because of his deep viewpoints but in reality there is a hidden darker aspect to his nature that we have yet to discover.

MEDITATION ON THE KING OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---oo0oo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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